BARUCH FACULTY-LED STUDY ABROAD PROGRAM

Culture and the Arts in Belgium and France

Experience Belgium and France through an immersive experience. Meet artists and curators, visit museums, eat amazing food and lots of chocolate in several of the oldest cities in Europe.

On this program we will travel to Ghent, Antwerp, Brussels, Bruges, Amsterdam, and Paris!

Dates of the Program Abroad: January 11-25, 2020

Pre-requisites include ART 1011 or ART 1012, and ENG 2100 or permission of the instructor. However, even if you meet the required pre-requisites, in order to register for this course you must be approved by Professor Karen Shelby and must also submit a completed Application to Study Abroad. Please go to the Study Abroad Office during walk-in hours to speak to a Study Abroad Advisor, or sign up for a Study Abroad Information Session. See the Study Abroad website (www.baruch.cuny.edu/study-abroad) for walk in hours. To register for an Information Session, email WCIB.commTeam@baruch.cuny.edu or call 646 312-2070. You must submit a Baruch Application to Study Abroad by the deadline of October 1. Late applications must have the approval of the Director of Study Abroad.

A $1,500 non-refundable deposit is due November 1, 2019. For more detailed information about the program, and how to pay the fee, please contact Professor Shelby (karen.shelby@baruch.cuny.edu).
Course Information

ART 3040: Special Topics in Art History (Culture and the Arts in Belgium and France) 3 credits

Instructor: Prof. Karen Shelby, Department of Fine and Performing Arts

Arts and Culture in Europe is a course offered in the January Intersession that includes an intensive two-week study tour in Europe. This course will provide you with an intense and highly engaged learning experience including discussions, lectures, research, field study, and personal reflection. You will have an immersive experience through site visits at a variety of museums, meetings with contemporary artists, art historians, and curators; will meet with residents of Flanders, including students your own age, scholars, and directors of various institutions. Through these events, you will gain an understanding of the role the arts have played, and continue to play, in the development of France and Belgium from the fourteenth century to the present. You will live in Ghent and visit Brussels, Antwerp, Bruges, Ieper, Diksmuide, Amsterdam, and Paris. Lectures and related on-site experiences will be followed up by discussions after each visit. A final project will be submitted within one week from the end of the program.

Costs of the Program

The program fee is $3,500, which includes local travel, accommodation, all educational materials, and all excursions. The program fee does not include airfare (roughly $1000); CUNY tuition (3 credits); meals, or personal incidentals. This program does not work with a travel agent, so the costs are kept to a minimum. The $1,500 non-refundable deposit will be applied toward the program fee of $3500. Prof. Shelby (karen.shelby@baruch.cuny.edu) can provide a more detailed breakdown of the program costs.

We will have three pre-departure meetings: dates tba. At these meetings we will cover a variety of topics on pre-travel preparation and Belgian history. We will have a similar meeting while in Belgium, before departing for France. Attendance is mandatory.

Program Schedule:

A. Pre-departure meetings

Class 1 (first week of December, date TBD): Pre-travel Preparation and Orientation

At this meeting, we will go over the final program itinerary, and will also discuss program logistics (transportation, accommodations, financial issues, etc.) as well as risk and behavioral expectations during the program.

Class 2 (last week of December, date TBD): What is Belgium? At this meeting, which will be held after the end of the semester, we will be discussing a set of readings about the history and culture of Belgium to provide you with some basic background knowledge of the country.

Class 3 (first week of January, date TBD): Belgian identities, The Great War, and founding myths. At this meeting we will continue our discussion, and learn more about the history of Belgium in the twentieth century. The readings will focus on the themes of the impact of war on Belgian society and national identity, the politics of language in Belgium, and the ways in which this history is reflected in contemporary art and public memory.

B. Time Abroad

We will be abroad from January 11 through January 25, 2020. We will be based in Ghent, Belgium, and will travel as a group to other cities in Belgium, the Netherlands and France. A detailed itinerary will be presented at the first pre-departure meeting. Please contact Prof. Shelby for more information.